

What People are Saying About Literary Death Match

“Events like Literary Death Match are helping to revitalize the coolitude of the printed word.” — [Interview Magazine](#)

“The Literary Death Match combines the best things about literature, mixed with a rare, anarchic energy.” — [Ben Greenman, The New Yorker](#)

“...the most entertaining reading series ever.” — [LA Times](#)

“Drenched in electric ambience that feels one step away from something you’d see on TV.” — [LA Weekly](#)

“as engaging as the best concerts, plays and stand-up comedy sets I’ve ever seen, all rolled into one.” — [Nashville Scene](#)

“Literary Death Match is hardcover love with a paperback touch.”
— [Dig Boston](#)

“The lit series everyone’s talking about isn’t afraid to make a scene.”
— [7x7 Magazine](#)

“Facetious frivolity and wiseacre whimsy abound.”
— [Minneapolis Star Tribune](#)

“Welcome to the new world of literary nights where entertainment is king.”
— [Independent \(UK\)](#)

“While the days of a Norman Mailer threatening to take this shit outside are, like the five-martini lunch and freelance writing budgets, no longer the norm, at least the Literary Death Match offers the spectacle of writers squaring off.”
— [Baltimore City Paper](#)

“A hybrid game show/reading, the LDM is hyperactive, good-natured and downright silly. And it works.” — [TimeOut Beijing](#)